

The College of Fine and Performing Arts

Bryan DePoy, Dean



The College of Fine and Performing Arts consists of the Department of Art, the Department of Communication, the Dana School of Music, and the Department of Theater and Dance.

The Art Department is accredited by the National Association of Schools of Art and Design and the Dana School of Music is a member of the National Association of Schools of Music. The National Association of Schools of Theatre accredits the Department of Theater and Dance.

The degrees granted are the Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music (B.M.), and, in conjunction with the Beeghly College of Education, the Bachelor of Music in Music Education (B.M.). Majors are offered in applied music (performance), art history, music history and literature, communication studies, studio art, telecommunication studies, theater, musical theater, music theory, or composition; or (in conjunction with the College of Education) in art education or music education.

The activities of the college are conducted primarily in the fine and performing arts center, Bliss Hall. This structure houses the administrative offices of the

College as well as classrooms, studios, laboratories and performance areas serving most of the curricular and co-curricular programs in art, communication, theater, and music. Additional activities are held in the John J. McDonough Museum of Art, The Butler Institute of American Art, Stambaugh Auditorium, Powers Auditorium, SMARTS Center, Meshel Hall, Maag Library, and Kilcawley Center.

The College holds as its major objective the highest quality of instruction, including pre-professional training in areas such as studio art, applied music, communication studies, telecommunication studies, and theater; the training of teachers*; and the offering of a wide variety of courses to non-majors from all areas of the University.

The major programs in the College constitute an excellent basis for a liberal education. Students not pursuing degrees in the College of Fine and

Performing Arts are welcomed and encouraged to participate in special opportunities in art, music, or communication and theater as a means of broadening and complementing their university experience.

Another important objective of the College is to provide the University community maximum opportunity for experiencing the fine arts.

*For the Institutional Report on the Quality of Teacher Preparation, Title II, Higher Education Act, please see Appendix C of this *Bulletin*.

Additional Degree Requirements

- Upper-division status (including completion of any specified preparatory units lacking at entrance)
- Major and minor requirements
- Course-level requirements

Degree Requirements

High School Preparation

Please refer to the “High School Preparation” section in the front section of this *Bulletin* under Admissions.

Music majors will need to have sufficient musical performance ability to undertake college-level music courses. Voice majors will benefit from taking French, German, and/or Italian in high school.

Requirements for the B.F.A., B.M., and B.A. Degrees

	Semester Hours Of Credit		
	B.F.A.	B.M.	B.A.
Basic Skill Courses (See “General Education Requirements” under “Academic Policies and Procedures” in the front section of this <i>Bulletin</i>)			
English 1550, 1551, Writing 1, 2.....	6	6	6
Math 2623	3	3	3
COMM 1545	3	3	3
Domain Courses (See “General Education Requirements” under “Academic Policies and Procedures” in the front section of this <i>Bulletin</i>)			
Artistic & Literary Perspective	6-9	6-9	6-9
Societies & Institutions	6-9	6-9	6-9
Natural Science (Includes one lab science).....	7-10	7-10	7-10
The above three domains must total 8 courses			
Personal & Social Responsibility.....	6	6	6
Selected Topics.....	3	3	3
Foreign Language	0	0-12*	0-8**

Professional Courses

These are listed under the appropriate department or school curricula.

Fine and Performing Arts students pursuing the B.S. in Ed. degree should consult the Beeghly College of Education section of this catalog.

*This requirement is for voice majors only. Each student must take the equivalent of an introductory course (1550) in French, German, and Italian. Consult the Department of Foreign Languages and Literatures for information about the Foreign Language Placement Test.

**Students must complete the equivalent of intermediate study (2600) in one language. Consult the Department of Foreign Languages and Literatures for information about the Foreign Language Placement Test.

- Point index requirement
- Residency requirement
- Completion of semester hours required for the degree
- Application for graduation

Courses of Instruction

Course descriptions can be found in a separate section in the back of this *Bulletin*.

DEPARTMENT OF ART

Professors Chan, Moseley, Zona; Associate Professors McCullough, Moring, Sarro, Smith; Assistant Professors Adu-Poku, Christiansen, Crnjak, Gill, HappelChristian, Nelson, Roscoe.

The Department of Art offers courses which satisfy major requirements in art for the degrees of Bachelor of Fine Arts, Bachelor of Arts and Bachelor of Science in Education. These degrees may be earned in eight semesters if students average 16 hours per semester, with the exception of art education which requires nine semesters. The Department also offers a Museum Studies Certificate requiring 18 semester hours.

The requirements for curricula and for graduation are in accordance with the published regulations of the National Association of Schools of Art and Design.

For the Bachelor of Fine Arts degree, the programs in studio art are designed to familiarize the student with the basic concepts in art and the language of visual form. Concentration is on the development and involvement of the student with the processes and practices of art. A minimum of 127 semester hours is required for the B.F.A. degree. Most B.F.A. students require four and a half years to complete the degree. Passing Art 1503, Foundation Portfolio Review, is required at the completion of the foundation sequence to continue in the program. In addition, B.F.A. students are required to exhibit in a senior show at the John J. McDonough Museum of Art. The curricula for studio art are listed below.[†]

For the Bachelor of Arts degree, the curriculum in art history is listed below. The Art History major is required to complete a minimum of 40 semester hours in art history beyond the freshman level, plus 6 hours of studio art electives. In addition, Art History majors must complete 11 semester hours in a foreign language to include upper division.

A minimum GPA of 2.5 is required to transfer into a Department of Art degree program.

Students majoring in art who wish to qualify for licensure in Pre-K–12 art are required to complete a minimum of 66 semester hours, at least 15 of them in art history. These students, after completing two years of study with a point average of 3.0, may apply

for admission to the Beeghly College of Education. (Other requirements for admission are listed under the College of Education section.) No minor is required for the special certificate.

Studio art credit for transfer students is awarded based on a combination of portfolio work and prior college credit. Transfer credit is not awarded solely on a listing of courses on a transcript except for state mandated transfer courses. Transfer students should make an appointment to show their portfolios.

Bachelor of Fine Arts Curricula

The areas of studio art emphasis for the B.F.A. degree are: general fine art, art and technology, graphic design, painting, photography, printmaking and spatial arts.

The general requirements for this degree are listed at the beginning of the College of Fine and Performing Arts section.

Please note that lab fees are charged for all studio classes which help pay for some supplies, lab assistants, software, and small equipment.

Learning Outcomes

The student learning outcomes for studio art are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.

Studio Art

General Fine Art Studio Emphasis

ART 1521	Foundation Drawing	3 s.h.
ART 1522	Intermediate Drawing	3 s.h.
ART 1501	Fundamentals of 2-D Design	3 s.h.
ART 1502	Fundamentals of 3-D Design	3 s.h.
ART 1503	Foundation Portfolio Review	0 s.h.
ART 3721	Expressive Drawing	3 s.h.
ART 2691	Intro. to Digital Imaging	3 s.h.
ART 2621	Life Drawing	3 s.h.
ART 2625	Woodblock	3 s.h.
or		
ART 2626	Silkscreen	3 s.h.
or		
ART 3724	Lithography	3 s.h.
ART 2631	Intro. to Ceramics	3 s.h.
ART 2611	Intro. to Sculpture	3 s.h.

[†]Not all emphases or programs are available in the evening. Students seeking a degree in art through an evening program should consult with the department chair to determine if it is possible.

ART 2671	Intro. to B&W Photography	3 s.h.
ART 2650	Intro. to Painting	3 s.h.
ART 2653	Watercolor	3 s.h.
ART 2615	Intro. to Metals	3 s.h.
ART 37XX/48XX	Studio Art Elective	24 s.h.
ART 3703	Junior Portfolio Review	1 s.h.
ART 4803	Senior Seminar	3 s.h.
ART 4802	Senior Project	3 s.h.

Art History and Theory

ART 1541	Survey of Art History 1	3 s.h.
ART 1542	Survey of Art History 2	3 s.h.
ART 3788	Theory of Art	3 s.h.
ART 5882	20 th Century from 1960	3 s.h.
ART 37XX	Art history electives	6 s.h.

Studio Art

Graphic Design Emphasis

ART 1521	Foundation Drawing	3 s.h.
ART 1522	Intermediate Drawing	3 s.h.
ART 1501	Fundamentals of 2-D Design	3 s.h.
ART 1502	Fundamentals of 3-D Design	3 s.h.
ART 1503	Foundation Portfolio Review	0 s.h.
ART 2650	Intro. to Painting	3 s.h.
ART 2691	Intro. to Digit Imaging	3 s.h.
ART 2625	Woodblock	3 s.h.

or

ART 2626	Silkscreen	3 s.h.
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or

ART 3724	Lithography	3 s.h.
ART 2631	Intro. to Ceramics	3 s.h.
ART 2611	Intro. to Sculpture	3 s.h.
ART 2661	Intro. to Graphic Design	3 s.h.
ART 2662	Intro. to Typography	3 s.h.
ART 3761	Intermediate Graphic Design	3 s.h.
ART 3703	Junior Portfolio Review	1 s.h.
ART 3763	Illustration	3 s.h.
ART 3762	Advanced Typography	3 s.h.
ART 4863	Identity Systems	3 s.h.
ART 3767	Web Page Design	3 s.h.
ART 2671	Intro. to B&W Photo	3 s.h.
ART 4800	Studio Problems	3 s.h.

or

ART 4867	Graphic Design Internship	3 s.h.
ART 3768	Pre-Press Production	3 s.h.
ART 4864	3-D Graphics	3 s.h.
ART 4861	Publication Design	3 s.h.
ART 4803	Senior Seminar	3 s.h.
ART 4865	Advertising Design	3 s.h.
ART 37XX	Studio Art Electives	6 s.h.

Art History and Theory

ART 1541	Survey of Art History 1	3 s.h.
ART 1542	Survey of Art History 2	3 s.h.
ART 3788	Theory of Art	3 s.h.
ART 3783	History of Graphic Design	3 s.h.
ART 37XX	Art history elective	6 s.h.

Studio Art

Painting / Printmaking Emphasis

ART 1501	Fund. of 2-D Design	3 s.h.
ART 1502	Fund. of 3-D Design	3 s.h.
ART 1521	Foundation Drawing	3 s.h.

ART 1522	Intermediate Drawing	3 s.h.
ART 1503	Foundation Portfolio Review	0 s.h.
ART 2611	Intro. To Sculpture	3 s.h.
ART 2621	Life Drawing	3 s.h.
ART 2631	Intro. To Ceramics	3 s.h.
ART 2650	Intro to Painting	3 s.h.
ART 2653	Watercolor Painting	3 s.h.
ART 2671	Intro to B/W Photography	3 s.h.
ART 2691	Intro. To Digital Imaging	3 s.h.
ART 3721	Expressive Drawing	3 s.h.
ART 3703	Junior Portfolio Review	1 s.h.
ART 3723	Topics in Printmaking	3 s.h.
ART 3751	Intermediate Painting 1	3 s.h.
ART 3752	Intermediate Painting 2	3 s.h.
ART 4802	Senior Project	3 s.h.
ART 4803	Senior Seminar	3 s.h.
ART 3725	Advanced Printmaking	3 s.h.
ART 3748	Special Topics, Studio Art	3 s.h.
ART 4852	Advanced Painting	3 s.h.
ART 37xx/48xx	Studio Art Elective	12 s.h.

Art History and Theory

ART 1541	Survey of Art History 1	3 s.h.
ART 1542	Survey of Art History 2	3 s.h.
ART 3788	Theory of Art	3 s.h.
ART 5881	20 th Century Art to 1960	3 s.h.
ART 5882	20 th Century Art from 1960	3 s.h.
ART History elective (37 xx)		6 s.h.

Studio Art

Photography Emphasis

ART 1521	Foundation Drawing	3 s.h.
ART 1522	Intermediate Drawing	3 s.h.
ART 1501	Fundamentals of 2-D Design	3 s.h.
ART 1502	Fundamentals of 3-D Design	3 s.h.
ART 1503	Foundation Portfolio Review	0 s.h.
ART 2650	Intro. to Painting	3 s.h.
ART 2625	Intro. to Woodblock	3 s.h.

or

ART 2626	Intro. to Silkscreen	3 s.h.
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or

ART 3724	Intro. to Lithography	3 s.h.
ART 2691	Intro. to Digital Imaging	3 s.h.
ART 2661	Intro. to Graphic Design or Art elective	3 s.h.
ART 2631	Intro. to Ceramics	3 s.h.
ART 2611	Intro. to Sculpture	3 s.h.
ART 2671	Intro. to B&W Photo	3 s.h.
ART 2672	Color Photography	3 s.h.
ART 2673	Digital Photo 1	3 s.h.
ART 3703	Junior Portfolio Review	1 s.h.
ART 3778	Special Topics	6 s.h.
ART 3773	Intermediate B&W Photo	3 s.h.
ART 3774	Digital Photo 2	3 s.h.
ART 5871	Adv. Photo: Studio	3 s.h.
ART 5872	Adv. Photo: Studio Mural	3 s.h.
ART 4802	Senior Project	3 s.h.
ART 3775	Photo: Issues & Prac.	3 s.h.
ART 4803	Senior Seminar	3 s.h.
ART 37XX	Studio Art Elective	6 s.h.

Art History and Theory

ART 1541 Survey of Art History 13 s.h.
 ART 1542 Survey of Art History 23 s.h.
 ART 3788 Theory of Art3 s.h.
 ART 5881 20th Century to 1960 **or**
 ART 5882 20th Century from 19603 s.h.
 ART 3785 History of Still Photography3 s.h.
 ART 37XX Art Hist. Elec.3 s.h.

Studio Art

Spatial Arts Emphasis

ART 1521 Foundation Drawing3 s.h.
 ART 1522 Intermediate Drawing3 s.h.
 ART 1501 Fundamentals of 2-D Design3 s.h.
 ART 1502 Fundamentals of 3-D Design3 s.h.
 ART 1503 Foundation Portfolio Review.....0 s.h.
 ART 3721 Expressive Drawing3 s.h.
 ART 2691 Intro. to Digital Imaging3 s.h.
 ART 2621 Life Drawing3 s.h.
 ART 2625 Woodblock.....3 s.h.
or
 ART 2626 Silkscreen3 s.h.
or
 ART 3724 Lithography3 s.h.
 ART 2650 Intro. to Painting3 s.h.
 ART 2671 Intro. to B&W Photo3 s.h.
 ART 2631 Intro. to Ceramics.....3 s.h.
 ART 3732 Intermediate Ceramics3 s.h.
 ART 3733 Advanced Ceramics3 s.h.
 ART 2611 Intro. to Sculpture3 s.h.
 ART 3712 Intermediate Sculpture3 s.h.
 ART 3713 Advanced Sculpture3 s.h.
 ART 4834 Advanced Studio9 s.h.
 ART 37XX /48XX Studio Art Electives9 s.h.
 ART 3703 Junior Portfolio Review1 s.h.
 ART 4803 Senior Seminar3 s.h.
 ART 4802 Senior Project3 s.h.

Art History and Theory

ART 1541 Survey of Art History.....3 s.h.
 ART 1542 Survey of Art History.....3 s.h.
 ART 3788 Theory of Art.....3 s.h.
 ART 5881 20th Century to 1960.....3 s.h.
 ART 5882 20th Century from 19603 s.h.
 ART 37XX Art History Electives.....3 s.h.

Bachelor of Arts Curriculum – Art History

Learning Outcomes

The student learning outcomes for art history are as follows:

- Students will recognize the works and artists of all major periods and cultures.
- Students will learn the basic forms of analysis, including stylistic, iconographic, technical, and social analysis.
- Students will develop the research skills needed for the study of primary visual materials, and for the use of primary and secondary sources.

Major Requirements

ART 1541 Survey of Art History 1.....3 s.h.
 ART 1542 Survey of Art History 2.....3 s.h.

Two of the following:

ART 3741 Topics in Medieval Art.....3 s.h.
 ART 3742 Topics in Renaissance Art.....3 s.h.
 ART 3744 17th/18th Century American Art3 s.h.
 ART 3743 Baroque Art3 s.h.
 ART 5940 Topics in Ancient Art3 s.h.

Two of the following:

ART 3745 19th Century European Art.....3 s.h.
 ART 3746 19th Century American Art.....3 s.h.
 ART 3747 African-American Art3 s.h.
 ART 3785 History of Still Photography3 s.h.
 ART 5881 20th Century Art to 1960.....3 s.h.
 ART 5882 20th Century Art from 19603 s.h.

One of the following:

ART 3780 African Art.....3 s.h.
 ART 3782 Pre-Columbian Art3 s.h.
 ART 3781 Native North American Art3 s.h.

Art History Electives:

Three of any 3700 or higher Art History, 3 s.h. each

Capstone:

ART 4889 Seminar in Art History3 s.h.

Studio Art Electives6 s.h.

Required Support Courses

One

Foreign Language11 s.h.

Any

Religious Studies.....3 s.h.

Any

English Literature, Music Literature, or

Intro to Theater Arts3

Bachelor of Science in Education Visual Arts Pre-K–12*

Learning Outcomes

The student learning outcomes for visual arts Pre-K-12 are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.

- Students will demonstrate pedagogical skills and insights as they pertain to specific classroom needs.
- Students will demonstrate awareness and growth in confidence in teaching contemporary strategies while teaching the visual arts.
- Students will demonstrate skill in discriminating between creative (divergent) experiences and those that do not promote the artistic growth of the child (convergent).

ART 1521	Foundation Drawing	3 s.h.
ART 1522	Intermed Drawing.....	3 s.h.
ART 1501	Fund. of 2-D Des.....	3 s.h.
ART 1502	Fund of 3-D Des.....	3 s.h.
ART 1503	Foundation Portfolio Review.....	0 s.h.
ART 3721	Expressive Drawing.....	3 s.h.
ART 2691	Intro to Digit Imaging.....	3 s.h.
ART 2625	Woodblock.....	3 s.h.
or		
ART 2626	Silkscreen.....	3 s.h.
or		
ART 3724	Lithography.....	3 s.h.
ART 2661	Intro to Graph Design.....	3 s.h.
ART 2631	Intro to Ceramics	3 s.h.
ART 2611	Intro to Sculpture	3 s.h.
ART 2671	Intro to B&W Photo.....	3 s.h.
ART 2650	Intro to Painting.....	3 s.h.
ART 2653	Watercolor	3 s.h.
ART 2615	Intro to Metals.....	3 s.h.

Art Education Requirements

ART 3737	Pre-K — 4, Vis Arts Ed.....	3 s.h.
ART 4837	Prof Prac/Middle Sch	3 s.h.
ART 4838	Prof Prac/Sec Sch	3 s.h.
ART 4839	Art Education Seminar	1 s.h.

Education Requirements (Minor)

FOUN 1501	Intro to Educ.....	3 s.h.
MULT 4807	Tchg Across Curric.....	2 s.h.
EDTC 3771	Technology for Tchg	3 s.h.
TERG 3710	Reading Applications in Content Areas.....	3 s.h.
PSYC 3709	Psych of Educ	3 s.h.
FOUN 3708	Educ & Society	3 s.h.
SPED 2630	Individuals with Exceptionalities in Society	3 s.h.
SED 4842	Student Tchg	10 s.h.
SED 4842A	Stu Tchg Sem	2 s.h.

Art History and Theory

ART 1541	Sur of Art Hist	3 s.h.
ART 1542	Sur of Art Hist	3 s.h.
ART 3788	Theory of Art	3 s.h.
ART 5882	20th C. from 1960	3 s.h.
ART 37XX	Art history elective	3 s.h.

*Note: Students can be licensed to teach Pre-K–12 by completing the BFA in Studio Art and the Art Education and Education requirements as well.

DEPARTMENT OF COMMUNICATION

Professors O'Neill, Owens; Associate Professor Crawford, Horvath (Chair), Mathews; Assistant Professors Curnalia, Earnhardt, Tyus; Instructors Jackson, Mermer.

The Department of Communication offers coursework which satisfies major requirements for the degree of Bachelor of Arts.

Bachelor of Arts

The Bachelor of Arts degree for communication studies, and telecommunication studies requires 36-40 credit hours within the department. For further information about the department, including meeting with a faculty member who will discuss the requirements with you, contact the department office, located in Bliss Hall, Room 2000. These degrees may be earned in eight semesters if students average 16 hours per semester.

COMMUNICATION STUDIES

Courses in this major provide students with the necessary communication skills for today's job market and future career demands. Communication Studies courses address the universal emphasis placed on effective communication skills by employers and recruiters. The core curriculum of 17 credit hours includes courses covering these communication skills.

The curriculum is then divided into five unique tracks to better prepare students for a particular career. Each of the tracks is described below. Students interested in:

- a broad-based liberal studies degree would emphasize the *interpersonal communication track*.
- human resources or management careers in profit or nonprofit organizations should consider the *organizational communication track*.
- a career path in media management, public relations, advertising, or computer-applications choose the *media management track*.
- pharmaceutical, industrial, or retail sales should select the *social influence track*.
- an academic career through additional studies in communication or attending law school should choose the *critical and cultural studies track*.

The overriding goal of each track is to challenge each student to discover and study the many forms of communication.

Learning Outcomes

Regardless of track, students graduating with a Bachelor of Arts degree in communication studies will:

- Demonstrate an understanding of communication theories.
- Demonstrate basic competence in public speaking.
- Gain competence in group communication.
- Gain competence in interpersonal communication.

Students completing their degree in communication studies are uniquely qualified to enter the job market and compete effectively throughout their careers for advancement and promotion.

Through course offerings and applied learning experiences, the communication studies program combines a rich liberal arts emphasis with a much needed specialized professional and career focus for undergraduate students.

Admission Policy for Communication Studies

Students seeking to major in communication studies must enter the program through the pre-communication studies major. Requirements to enter the pre-communication studies major vary. (1) Entering freshmen may simply declare a pre-communication studies major. (2) Transfer students from outside the university must have a GPA of 2.00 and be in “good academic standing.” (3) Transfer students from another within the university must have a minimum GPA of 2.50.

The pre-communication studies major is designed to prepare students to succeed in the communication studies major by providing the necessary academic foundation. It provides students with the opportunity to evaluate their commitment to studying communication and demonstrate their ability to do so.

When pre-communication studies majors successfully complete all three of the following requirements, they may transfer to the communications studies major.

1. Complete CMST 1530, CMST 1545, and ENGL 1550 with a “B” average (GPA in these courses of 3.00).
2. Successfully complete a total of 25 semester hours of university level course work. (The three courses listed in #1 above plus 16 hours outside the Department of Communication and Theater.)
3. Have an overall GPA of 2.50 at Youngstown State University.

Students are expected to meet with their communication studies faculty advisor prior to registration and are encouraged to meet with him or her

whenever they have questions or concerns, and to monitor progress. The faculty advisor will certify the completion of the pre-communication studies requirements by signing the completion form. The student should then take the signed form to the Department of Communication, Bliss Hall 2000, and complete an Intra-University Transfer form to change her or his major to communications studies.

Bachelor of Arts Degree in Communication Studies

Students majoring in communication studies must successfully complete all core courses and one of the specified tracks for a total of 38-40 semester hours.

CORE COURSES (take all 6 courses)

CMST 1530	Communication Theory.....	3 s.h.
CMST 2653	Group Communication.....	3 s.h.
CMST 2656	Interpersonal Communication.	3 s.h.
CMST 2657	Organizational Communication.	3 s.h.
CMST 3799	Designing Communication Research	3 s.h.
CMST 4899	Senior Project	2 s.h.
TOTAL.....		17 s.h.

CRITICAL CULTURAL STUDIES TRACK (take 5 of 6 courses plus 6 s.h. of upper division electives in CMST)

CMST 2610	Intercultural Communication ...	3 s.h.
CMST 3756	Interviewing	3 s.h.
CMST 3760	Persuasive Discourse.....	3 s.h.
CMST 4850	Computer Mediated Communication.....	3 s.h.
CMST 4898	Critical Methods in Communication.....	3 s.h.
CMST 5898	Seminar.....	3 s.h.
UD Elective Hours in CMST.....		6 s.h.
TOTAL.....		21 s.h.

INTERPERSONAL COMMUNICATION TRACK (take 5 of 6 courses plus 6 s.h. upper division electives in CMST)

CMST 2610	Intercultural Communication ..	3 s.h.
CMST 3750	Gender Communication	3 s.h.
CMST 3756	Interviewing	3 s.h.
CMST 4855	Interpersonal Communication Relationships	3 s.h.
CMST 5852	Conflict Management	3 s.h.
CMST 4850	Computer Mediated Communication.....	3 s.h.
UD Elective hours in CMST.....		6 s.h.
TOTAL.....		21 s.h.

MEDIA COMMUNICATION TRACK (take all 6 courses plus 3 s.h. upper division electives in CMST)

CMST 4850	Computer Mediated Communication.....	3 s.h.
CMST 4851	New Communication Media ...	3 s.h.
CMST 4898	Critical Methods in Communication.....	3 s.h.
TCOM 1580	Introduction to Telecommunication Studies.....	3 s.h.

TCOM 1595	Survey of American Mass Communication.....	3 s.h.
ENGL 2665	Introduction to Film Study	3 s.h.
UD Elective hours in CMST.....		<u>3 s.h.</u>
TOTAL.....		21 s.h.

ORGANIZATIONAL COMMUNICATION TRACK (take all 5 courses plus 6 s.h. of upper division electives in CMST)

CMST 2610	Intercultural Communication..	3 s.h.
CMST 3756	Interviewing	3 s.h.
CMST 4850	Computer Mediated Communication.....	3 s.h.
CMST 4859	Organizational Cultures.....	3 s.h.
CMST 5852	Conflict Management	3 s.h.
UD Elective hours in CMST.....		<u>6 s.h.</u>
TOTAL.....		21 s.h.

SOCIAL INFLUENCE TRACK (take 5 of 6 courses plus 6 s.h. of upper division electives in CMST)

CMST 2610	Intercultural Communication..	3 s.h.
CMST 2645	Presentational Speaking.....	3 s.h.
CMST 3754	Argumentation	3 s.h.
CMST 3760	Persuasive Discourse	3 s.h.
CMST 4850	Computer Mediated Communication.....	3 s.h.
CMST 4851	New Communication Media ...	3 s.h.
UD Elective Hours in CMST.....		<u>6 s.h.</u>
TOTAL.....		21 s.h.

Students must complete 18 s.h. of 3000- and 4000-level courses in the CMST major. Students must also complete all requirements for a Bachelor of Arts degree, including the completion of an approved academic minor.

Minor in Communication

Students interested in improving their communication skills beyond CMST 1545 should consider the communication studies minor. The core of the minor focuses on developing competent communication skills desired by today's employers and recruiters – interpersonal communication, working in groups, listening, and public speaking.

To complete the minor in communication studies, a student must successfully complete 18 s.h.. The combination of hours is described below.

Both of these courses:

CMST 1530	Communication Theory	3 s.h.
CMST 3756	Interviewing	<u>3 s.h.</u>
TOTAL.....		6 s.h.

Three of the following courses:

CMST 2645	Presentational Speaking.....	3 s.h.
CMST 2653	Group Communication.....	3 s.h.
CMST 2656	Interpersonal Communication..	3 s.h.
CMST 2657	Organizational Communication ..	3 s.h.
		9 s.h.

One of these courses:

CMST 4855	Interpersonal Communication Relationships	3 s.h.
CMST 4859	Organizational Cultures	3 s.h.
CMST 5852	Conflict Management	<u>3 s.h.</u>
		3 s.h.

GRAND TOTAL..... 18 s.h.

TELECOMMUNICATION STUDIES

A major in the telecommunication studies curriculum provides in-depth knowledge and intellectual challenge in electronic communication. Students receive practical orientation to the skills and techniques of broadcasting. Further, they explore contemporary theories and problems which are central to telecommunications media, as well as examine new communication media.

From a liberal arts perspective, the telecommunication studies curriculum is designed to aid the student in pursuit of careers not only in broadcasting but also in recently expanding avenues of communication such as non-commercial broadcasting, corporate communications, industrial communications, cablecasting, and independent production. Internships are available in media organizations to students of superior academic achievement.

Learning Outcomes

The student learning outcomes for the major in telecommunication studies are as follows:

- The student will construct well reasoned arguments, avoiding fallacies.
- The student will demonstrate the ability to use technology to communicate messages.
- The student will design and create competent written, visual, and oral messages.
- The student will collaborate effectively as part of a group or team.
- The student will assess the values, attitudes, and goals of a potential audience and plan messages designed to appeal to these demographic and psychographic variables.
- The student will analyze and evaluate the prevailing theories of electronic media and appraise the relative value of each.

Admission Policy for Telecommunication Studies

When students declare an intent to major in telecommunication studies, they will be assigned to the "Pre-Telecommunication" (Pre-TCom) category. Upon completion of 30 semester hours with a GPA of 3.0 or higher (4.0 scale) for courses taken while in the Pre-TCom category, students will be reassigned

to “Telecommunication Studies” (TCom). These 30 hours must include satisfactory completion of the course TCom 1500 (Orientation).

Students may transfer to the Pre-TCom, but not TCom, category from another program at YSU or from another institution. Upon completion of 30 semester hours with a GPA of 3.0 or higher for courses taken while in the Pre-TCom category, students will be reassigned to TCom.

Students who have interrupted their attendance at YSU for three consecutive semesters or more will be assigned to the Pre-TCom category upon their return. After completing 30 semester hours with a GPA of 3.0 or higher for courses taken while in the Pre-TCom category, they will be reassigned to TCom.

Telecommunication Studies Major

- TCOM 1500 Orientation to Telecommunication Studies
- ENGL 1550 English 1
- TCOM 1580 Introduction to Telecommunication Studies
- TCOM 1581 Telecommunication Technologies
then
- TCOM 2682 Scriptwriting for Electronic Media
- TCOM 2683 Media Operations and Performance
then
- TCOM 3780 Principles and Practices of Media Announcing
- TCOM 3781 Audio Production *or*
- TCOM 3782 Video Production 1
- TCOM 3783 Telecommunication Regulation
- TCOM 4887 Theories and Criticism of Telecommunication
- TCOM 4897 Seminar in Telecommunication
- TCOM 4899 Capstone

Plus additional credits in Telecommunication Studies to total 40 hours.

THE DANA SCHOOL OF MUSIC

Professors Ausmann, Crist (Director), Funk, Gage, Gelfand, Krummel, Mosher, Oltmanns, Perkins, Rollin, Slocum, J. Umble, Wilcox; Associate Professors Engelhardt, Morgan, Rudnytsky, Schaft, Yun; Assistant Professors Fowler, Kiser, Lee, Root, Stevens, K. Umble, Wang; Instructor Wolfgang.

The Dana School of Music began in 1869 as Dana’s Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.

The School complements the general objectives of the University by providing intensive professional training in music based on a thorough understanding of the fundamental skills and theory upon which all

music rests and also providing an opportunity for the non-music major to develop a background of musical knowledge.

The requirements for entrance and for graduation are in accordance with the published regulations of the National Association of Schools of Music, of which the Dana School of Music is a member.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will demonstrate proficiency on a voice or instrument.
- Students will demonstrate an understanding of music theory including, but not limited to: harmony, form, sight singing, and dictation.
- Students will demonstrate an understanding of the various historical periods including styles, composers, performance media, and performance practice.
- Students will demonstrate basic keyboard proficiency including scales, chords, transpositions, and modulations.

Programs

The curriculum may be divided into six components: music education, music theory, music history, performance, music recording, and liberal arts. Courses are available leading to the degree of Bachelor of Music with the major in piano, organ, voice, standard string or wind instruments, percussion, composition, and music education. In addition, it is possible to obtain the degree of Bachelor of Arts with majors in music history, music theory, or applied music and a Bachelor of Music degree with emphasis in Music Recording.

In cooperation with the College of Education, the music education program prepares students for licensure as music teachers in the public schools and also provides other courses necessary for general elementary teaching certificates. Music education students have a variety of opportunities for observation and practice teaching through excellent cooperation between the University and area schools.

Facilities

The Dana School is one of four departmental units in the College of Fine and Performing Arts. The School is housed in Bliss Hall, which provides practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. Additional use is made of Stambaugh and Powers auditoriums.

Equipment

Equipment includes 92 Steinway pianos, 30 MIDI pianos, harpsichords by Dowd, two Schlicker pipe organs, three Flentrop pipe organs, consorts of Renaissance wind and brass instruments, and a comprehensive collection of standard band and orchestral instruments.

Many University-owned instruments are available for use by students enrolled in related courses. There is no charge for use of these instruments, although failure to comply with check-in deadlines will result in a \$5.00-a-day fine or replacement for each instrument.

MIDI Lab

Bliss Hall offers students the opportunity to work with state-of-the-art music computer software and hardware, including advanced music notation, music sequencing (composition/arranging) and automatic accompaniment applications. The Center features Macintosh workstations, each fully MIDI-equipped.

Electronic Music Laboratory

The Dana Electronic Music Laboratory is equipped with sophisticated hardware and software offering the advanced student of music technology the opportunity to experience such applications as hard-disk recording, sampling, digital editing, and advanced sequencing.

Music Recording Studio

The Dana Recording Studio is equipped with state-of-the-art analog to digital equipment. The 32-track studio features a G5 Mac computer running Digital Performer.

Libraries

The school's extensive libraries of band, orchestral, and choral music represent musical periods from the Renaissance to the present. Maag Library contains books, printed music, records, CDs, videos, and CD ROMs.

Scholarships and Loans

The Dana School of Music offers a wide range of scholarships, which are awarded, after competitive auditions, on the basis of talent and academic achievement. Applications should be submitted to the Director of the Dana School of Music. For other scholarships, see Loans and Scholarships in the Scholarships and Financial Aid section.

Musical Activities

The Dana School of Music supplements the concerts of the Monday Musical Club and the Youngstown Symphony Orchestra with the Dana

Concert Series. This series brings to the University and to the public artistic solo and ensemble programs featuring faculty members and guest artists, composers, and musicologists.

The School has numerous performing ensembles: the Dana Chorale, the University Chorus, the Wind Ensemble, the Concert Band, the Marching Band, Dana Symphony Orchestra, Opera Workshop; the Jazz Ensemble; Woodwind, Brass, String and Percussion Ensembles; the Chamber Orchestra; and the Early Music and Composer's Ensembles.

Student Activities

Music students may participate in all Youngstown State University student activities. Of special interest to music students are the student chapters of the Ohio Collegiate Music Educators Association, Early Music Society, New Music Society, Dana Opera Society, the Jazz Society, Phi Mu Alpha and Sigma Alpha Iota.

Fees

See the Fees and Expenses section of this *Bulletin*.

Application and Admission Examinations

An applicant for admission to the Dana School of Music must satisfy the general requirements for admission to the University (see the Admission section).

Applicants are required to pass entrance auditions in their performance area and to take placement examinations in music theory and piano. These auditions and examinations are on announced dates preceding the commencement of classes in the fall.

Admission to Courses for the Degree of Bachelor of Music

The applicant's high school courses should include the preparatory courses specified under High School Preparation on p. 12 of this *Bulletin*.

Musical Proficiency

It is expected that the applicant will have developed a certain proficiency in one or more branches of applied music before entering the University, as certain standards in technique and repertory must be met. Qualifications are determined by the placement tests mentioned above; the student not qualifying for the first regular course in a major branch of applied music must take preparatory work until ready to undertake the regular courses.

The Dana School of Music theory placement examination is used to determine theory proficiency. Those scoring less than the 50th percentile will be assigned to Music 1520, while those scoring above the 50th percentile will be assigned to Music 1531.

Prospective composition majors must present evidence of ability to handle the materials of music by placing at or above the 70th percentile of the Dana School of Music theory entrance examination. Proficiency on a musical instrument sufficient for admission to the freshman level of applied music must be demonstrated before the appropriate applied faculty.

Admission from Other Institutions

The general policy is stated in the Academic Policies and Procedures section. Advanced standing in musical performance and in music theory is granted tentatively and must be validated by examinations.

Requirements for the Degree Bachelor of Music

It is the student's responsibility to see that all the graduation requirements for the degree sought are satisfied. These degrees may be earned in eight semesters if students average 16-18 hours per semester. For the Bachelor of Music degree, these consist of:

1. **Pre-college or preparatory study, of two kinds:**
 - A. Academic. The specific courses are listed on p. 11 of this *Bulletin*. These courses are normally taken in high school. Deficiencies must be overcome prior to completing 60 semester hours at YSU.
 - B. Musical. An entrant lacking suitable proficiency must develop it before undertaking the required college-level music courses.
2. **University requirements.** Non-music courses and other requirements to be completed in the University are listed in the Degree Requirements chart at the beginning of the College of Fine and Performing Arts section.
3. **Degree requirements.** Curricula leading to music degrees require from 126 to 136 semester hours of credit and are designed to be completed in four academic years.

Double Major: Music Performance and Music Education

Students who wish to complete a major (Bachelor of Music degree) in an instrument or in voice, theory, or composition, and also a major in music education, should consult the director of the Dana School of Music.

While the Dana School of Music offers a variety of degrees and majors in music, it is our desire that all music students have significant musical experiences as a foundation for more specialized training.

CURRICULA

Performance Major

Acceptance into a performance area is contingent upon an audition. The student not qualifying for Music 1501 may take the relevant course 1500 until the deficiency is corrected.

Advanced standing in performance may be granted tentatively after an examination given by members of the faculty. The final classification is made at the end of the first semester of resident study.

Enrollments in applied music are contingent upon the approval of the director of the Dana School of Music, with priority given to full-time music majors and music minors participating in major ensembles.

Teacher Assignment. Assignment of students to teachers is made by the area coordinator. Requests for change of teacher should be addressed to the coordinator in writing. A student's choice of teacher will be respected as far as possible, but final assignment rests with the director of the School of Music.

Lessons. Students registered for 4 s.h. courses receive individual instruction and one 50-minute seminar weekly. They are required to practice three hours daily. Students registered for 2 and 3 s.h. courses receive individual instruction and one 50-minute seminar weekly; they are required to practice two hours daily. Students registered for A and B applied courses receive individual instruction and are required to practice one hour daily.

No credit will be given in a performance course if the student misses more than three lessons in any semester. Lessons missed due to legal holidays or school closings will not be made up. In case of prolonged illness the lessons may be made up at the discretion of the teacher.

Recitals. Recognizing that performing before an audience plays a vital role in musical development, the Dana School offers its students many opportunities to appear in public as a way to foster that development. Attendance at 30 recitals is mandatory in the first two years.

Convocation. The assistant director of the School arranges weekly programs of lectures, student and faculty performances. Attendance at 36 convocations is mandatory in the first two years.

Young Artist Competition. An annual concert by the Dana Symphony Orchestra features student soloists chosen by competition.

Degree and Non-degree Recitals. Each candidate for the degree Bachelor of Music must present a senior recital in partial fulfillment of the graduation

requirements. Performance majors must present a one-hour recital in their senior year and a half-hour recital in their junior year. Composition majors must present 75 minutes of music, and music education majors a half-hour recital of music. Outstanding students may present non-degree recitals, subject to certain conditions (for particulars, consult the coordinator of the Dana Concert Series). Planning for all these recitals should include selection of varied and balanced repertory, preparation of properly detailed copy for the printed program and program notes, and consideration of performance aspects such as attire, stage deportment, and ways to attract an audience. A recital hearing will be held no later than 21 days prior to the projected recital date. During that time a student who plans to present a degree recital must be prepared to perform the recital program for faculty approval.

All students registered for major-level applied lessons must attend weekly seminars as posted in the schedule of classes.

Examinations. During examination week of each term, performance faculty members convene to determine whether or not students may proceed to the next higher proficiency level (performance course number). Frequency of required examinations differs among the various performance areas (for specifics consult the syllabus of the performance area concerned). Transfer students are examined at the end of their first or second term of study, as established by the individual performance area. Students presenting an approved degree recital may be granted a waiver of examination for the term of the recital. Students may be retained in the same proficiency level with a grade of C or lower or with a grade of PR. Students who fail to meet the standards of the examining faculty may be required to reduce the number of credits for which they register in subsequent terms; or they may be required to withdraw completely from the course sequence.

Each applied area (keyboard, brass, etc.) may vary the above to meet certain needs. Consult with area coordinator for details.

Jazz or Applied/BA Major

The following courses differ only in degree from those listed under Performance Major according to the credit hours earned. (See courses Applied Studio Instruction for specific requirements.) A high standard of proficiency is expected. For the jazz major, junior and senior recitals are required.

1501, 1502. See Performance Major	2+2 s.h.
2603, 2604. See Performance Major	3+3 s.h.
3703, 3704. See Major/Performance	3+3 s.h.
4803, 4804. See Major/Performance	3+3 s.h.

Music Education Major

The following courses differ only in degree from those listed under Performance Major according to

the credit hours earned. (See courses Applied Studio Instruction for specific requirements.) Concentration in the development of basic technics relative to teaching in the elementary and secondary school systems is an integral component of study. A high standard of proficiency is expected. Senior recital required. This degree may be earned in eight semesters if students average 17 hours per semester.

1501, 1502. See Performance Major	2+2 s.h.
2601, 2602. See Performance Major	2+2 s.h.
3701, 3702. See Performance Major	2+2 s.h.
4801. See Performance Major	2 s.h.

Music Minor

The following courses are for the student who has a requirement of study on a secondary instrument or voice or who does not meet the standards required in the major courses. No seminar is required. Initial enrollment is contingent upon successful completion of an audition.

1500 A,B	1+1 s.h.
2600 A,B	1+1 s.h.
3700 A,B	1+1 s.h.
5800 A,B	1+1 s.h.

ENSEMBLES

There are two types of ensembles in the Dana School of Music—large ensembles and chamber ensembles. Large ensembles rehearse a total of three or four hours per week, and chamber ensembles for two hours per week.

All music majors (except guitar, organ, and piano performance majors) are required to participate in a large ensemble each semester in which they are enrolled in applied music.*

Large Ensembles

Course Number	Cr. Hrs.
0002 <i>Dana Chorale</i>	0-1 s.h.
0003 <i>Dana Madrigal</i>	0-1 s.h.
0004 <i>University Chorus</i>	0-1 s.h.
0005 <i>Concert Band</i>	0-1 s.h.
0006 <i>Marching Band (fall only)</i>	0-1 s.h.
0007 <i>Wind Ensemble</i>	0-1 s.h.
0008 <i>Symphony Orchestra</i>	0-1 s.h.
0023 <i>Jazz Ensemble</i>	0-1 s.h.
0040 <i>Symphonic Band (spring only)</i>	0-1 s.h.

Chamber Ensembles

0009 <i>Percussion Ensemble</i>	0-1 s.h.
0010 <i>String Ensemble</i>	0-1 s.h.
0012 <i>Opera Workshop</i>	0-3 s.h.
0013 <i>Studio Ensemble</i>	0-1 s.h.
0014 <i>Women's Chorus</i>	0-1 s.h.
0015 <i>Early Music Ensemble</i>	0-1 s.h.
0016 <i>Flute Ensemble</i>	0-1 s.h.
0017 <i>Brass Ensemble</i>	0-1 s.h.
0018 <i>Horn Choir</i>	0-1 s.h.

*Instrumental (music education) majors are required to spend one (1) semester in a vocal ensemble.

0019	<i>Trombone Ensemble</i>	0-1 s.h.
0020	<i>Tuba Ensemble</i>	0-1 s.h.
0021	<i>Brass Chamber Ensemble</i>	0-1 s.h.
0022	<i>Trumpet Ensemble</i>	0-1 s.h.
0024	<i>Composer’s Ensemble</i>	0-1 s.h.
0026	<i>Chamber Orchestra</i>	0-1 s.h.
0028	<i>Chamber Winds</i>	0-1 s.h.
0029	<i>Guitar Ensemble</i>	0-1 s.h.
0030	<i>Jazz Combo</i>	0-1 s.h.
0031	<i>Jazz Combo</i>	0-1 s.h.
0032	<i>Jazz Combo</i>	0-1 s.h.
0033	<i>Jazz Combo</i>	0-1 s.h.
0035	<i>Saxophone Quartet</i>	0-1 s.h.
0036	<i>Clarinet Choir</i>	0-1 s.h.
0041	<i>Basketball Pep Band (spring only)</i>	0-1 s.h.
0051	<i>Piano Chamber Ensemble</i>	0-1 s.h.

Ensemble courses are open to all students in the University who are qualified for them and any ensemble course may be repeated any number of semesters.

Requirements in addition to the above but unique to each ensemble:

- Opera workshop 0012 culminates in the production of one or more operas. Credit is given in accordance with the amount of work chosen by the student, ranging from one to three semester hours.
- Woodwind and brass ensembles may include quartets, quintets, and various other combinations of instruments. 1 s.h. each.

CURRICULUM FOR PERFORMANCE DEGREES

I. General University Requirements

Courses	Cr. Hrs.
Writing 1 and 2	6
Communications	3
Math	3
Domains:	
Personal and Social Responsibility.....	6
Artistic and Literary Perspectives	9
(MUHL 3771, 3772, 3773)	
Natural Science	7
Societies and Institutions.....	9
Elective	3
(Artistic and Lit. Perspec. outside of music)	

II. Core Music Requirements

Music Theory 1531-3750.....	15
Music History 3771-3774.....	12
Junior/Senior Recitals	N/C

III. Requirements unique to area of emphasis

1. Instrumental

Applied Major 1501-4806	28
Keyboard Musicianship 1581-2682.....	4

Large Ensemble (guitar majors/guitar ensemble).....	8
Chamber Ensemble.....	2
Conducting 3715.....	3
Theory/History Electives (must represent both areas).....	9
Music Electives	11

2. Jazz

Applied Major 1501-4804	22
Keyboard Musicianship 1581-1582.....	2
Jazz Keyboard 3781-3782	2
Jazz Ensemble	8
Jazz Combo	2
Jazz Fundamentals 1525.....	2
Jazz History 2616.....	3
Jazz Arranging 3712-3713	6
Jazz Improv 2667-4868.....	12
Conducting 3715.....	3
Theory/History Elective	3

3. Organ

Applied Major 1501-4806	28
Accompanying 2691-2694	4
Major Ensemble.....	4
Applied Piano 1500A, B; 2600A, B.....	4
Conducting 3715.....	3
Pedagogy 5858	3
Voice Class/Applied Voice	2
Theory/History Electives (must represent both areas).....	9
Music Electives	8

4. Piano

Applied Major 1501-4806	28
Accompanying 2691-2694	4
Large Ensemble	4
Piano Chamber Ensemble.....	4
Conducting 3715.....	3
Pedagogy 5858	3
Voice Class/Applied Voice	2
Theory/History Electives (must represent both areas).....	9
Music Electives	8

5. Voice

Applied Major 1501-4806	28
Keyboard Musicianship 1581-2682.....	4
Large Ensemble	8
Conducting 3715.....	3
Vocal Pedagogy 5880	1
Diction 1556, 1557, 1558.....	3
Theory/History Electives (must represent both areas).....	6
Italian/French/German	12

CURRICULUM FOR BACHELOR OF MUSIC IN COMPOSITION

I. General University requirements

Courses	Cr. Hrs.
Writing 1 and 2	6
Communications	3
Math	3
Domains:	
Personal and Social Responsibility	6
Artistic and Literary Perspectives	9
(MUHL 3771, 3772, 3773)	
Natural Science	7
Societies and Institutions	9
Elective	3
(Artistic and Lit. Perspec. outside of music)	

II. Core music requirements

Music Theory 1531-3750	15
Music History 3771-3774	12
Composition 1501-4804	20
Large Ensemble	7
Music Theory Electives	12
Music History Elective	3
Music Electives	4
Recitals	N/C
Language	8
Applied Lessons	8
Keyboard Musicianship 1581-2682	4

CURRICULUM FOR MUSIC EDUCATION DEGREES

I. General University Requirements

Courses	Cr. Hrs.
Writing 1 and 2	6
Communications	3
Math	3
Domains:	
Personal and Social Responsibility	6
(PSYC 1560)	
Artistic and Literary Perspectives	9
(MSHL 3771, 3772, 3773)	
Natural Science	7
Societies and Institutions	9
Elective	3
(Artistic and Lit. Perspec. outside of music)	

II. Core Music Requirements

Applied Major 1501-4801	14
Music Theory 1531-3750	15
Music History 3771-3774	12
Conducting 3715	3
Music Education 2611, 4823, 4824, 4825 and elective	9
Senior Recital	N/C

III. Requirements unique to each area of emphasis

1. Instrumental

Large Ensemble	7
Keyboard Musicianship 1581-2682	4
Methods/Applied Classes	5
Music Education 4826	2

2. Keyboard

Large Ensemble	4
Accompanying 2691-2694	4
Voice Class/Applied Voice	2
Pedagogy 5858	3
Methods/Applied Classes	3
Music Education 4826 or 4827	2

3. Voice

Large Ensemble	7
Keyboard Musicianship 1581-2682	4
Pedagogy 5880	1
Diction	1
Methods/Applied Classes	3
Music Education 4827	2

IV. College of Education Licensure Requirements

PSYC 3709	3
FOUN 1501	3
FOUN 3708	3
SPED 2630	3
TERG 3710	3
MULT 4807	2
SED 4844 and seminar	12
Students are required to complete the Senior Recital before student teaching	

CURRICULUM FOR BACHELOR OF ARTS DEGREE

I. General University Requirements

Courses	Cr. Hrs.
Writing 1 and 2	6
Communications	3
Math	3
Domains:	
Personal and Social Responsibility	6
Artistic and Literary Perspectives	9
(MUHL 3771, 3772, 3773)	
Natural Science	7
Societies and Institutions	9
Elective	3
(Artistic and Lit. Perspec. outside of music)	
Foreign Language	8
Minor Field	18

II. Core Music Requirements

Music Theory 1531-3750.....15
 Music History 3771-3774.....12
 Conducting 3715.....3
 Keyboard Musicianship (1581-2682 for non-keyboard majors) (2691-2694 for keyboard majors).....4

III. Requirements unique to each area of emphasis

1. Applied Music

Applied Instrument/Voice 1501-480216
 Large Ensemble8
 Music Theory/History Electives (must represent each area).....6
 Senior Recital N/C

2. Music History

Applied Instrument/Voice 1501-26028
 Large Ensemble4
 Music History/Literature Electives.....12
 Music Theory Electives6

3. Music Theory

Applied Instrument/Voice 1501-26028
 Large Ensemble4
 Theory/Composition Electives12
 Music History Electives.....6

CURRICULUM FOR BACHELOR OF MUSIC WITH EMPHASIS IN MUSIC RECORDING

MUSICIANSHIP

I. General University Requirements

Courses	Cr. Hrs.
Writing 1 and 2	6
Communications	3
Math	3
MUCO 3715.....	3
Domains:	
Personal and Social Responsibility.....	6
Artistic and Literary Perspectives (MUHL 3771, 3772, 3773)	9
Natural Science	7
Societies and Institutions.....	9
Selected Topics and Electives.....	3

I. Music Theory (15 s.h.)

MUTC 1531/1531L.....3
 MUTC 1532/1532L.....3
 MUTC 2631/2631L.....3
 MUTC 2632/2632L.....3
 MUTC 3750

II. Music History and Literature (15 s.h.)

MUHL 2616.....3
 MUHL 2618.....3
 MUHL 3771 or 37723
 MUHL 3773.....3
 MUHL 3774.....3

MUSIC PERFORMANCE AND MUSIC ELECTIVES

I. Applied Major (16 s.h.)

MUS 1501.....2
 MUS 1502.....2
 MUS 2601.....2
 MUS 2602.....2
 MUS 3701.....2
 MUS 3702.....2
 MUS 4801.....2

II. Keyboard Musicianship (4 s.h.)

MUAC 1581.....1
 MUAC 1582.....1
 MUAC 2681.....1
 MUAC 2682.....1

III. Ensembles (8 s.h.)

MUEN.....1
 MUEN.....1
 MUEN.....1
 MUEN.....1
 MUEN.....1
 MUEN.....1
 MUEN.....1
 MUEN.....1

IV. Music Theory/Music History Electives (6 s.h.)

MUTC 5834.....2
 MUHL 58XX.....2

MUSIC RECORDING AND OTHER REQUIRED COURSES

I. Music Recording (22 s.h.)

MURC 1561.....4
 MURC 3762.....2
 MURC 3763.....2
 MURC 3764.....2
 MURC 3765.....2
 MURC 4866.....6
 MURC 4867.....4

II. Conducting (3 s.h.)

MUCO 3715.....3

III. Business Management (2 s.h.)

MGT 58XX.....2

DEPARTMENT OF THEATER AND DANCE

Professors Castronovo (Chair), Henneman, Murphy; Associate Professors Cobb, Shanabarger; Instructor Wolfgang.

The Department of Theater and Dance offers coursework leading to the Bachelor of Arts degree in theater studies, or the Bachelor of Fine Arts degree in theater or musical theater. Minors in dance and theater are also available.

All theater programs are fully accredited by the National Association of Schools of Theatre

Learning Outcomes

The student learning outcomes for the major in theater are as follows:

- **Public Performances.** Students effectively participate in the creation and presentation of public performances in the theater.
- **Visual and Aural Perceptions.** Students develop visual and aural perceptions related to theater performances and students develop a structured approach to the uses of language in playwriting and the resulting script.
- **Basic Production Process.** Students demonstrate competence in basic production processes such as acting, directing, stage, costume and lighting design, and basic technical operations related to productions.
- **Theater Techniques.** Students demonstrate competence in a number of theater techniques.
- **Understanding of History and Cultural Dimensions.** Students demonstrate understanding and familiarity with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers, both past and present.
- **Evaluating Contemporary Thinking About Theater.** Students demonstrate competence in understanding and evaluating contemporary thinking about theater.
- **Making Informed Assessments of Quality.** Students demonstrate skill in making informed assessments of the quality of works of theater.

B. A. in THEATER STUDIES

The Bachelor of Arts in theater studies combines an array of liberal arts coursework with extensive practical training in the techniques of theater production. Students work closely with their instructors in the classroom as well as in laboratory settings. As with

any liberal arts degree, the B.A. is primarily designed to provide students with a broad general education, but its location in a department of theater also provides special opportunities to develop production/performance skills, as well. This degree program is fully accredited by NAST, The National Association of Schools of Theatre.

Major Requirements for a B.A. in Theater Studies:

THTR 1500	Auditions and Portfolios	1
THTR 1559	Play Productions	3
THTR 1561	Stagecraft	3
THTR 2668	Acting 1: Fundamentals	3
THTR 2662	Practicum in Theater (taken twice).....	1+1
THTR 2690	Oral Interpretation	3
THTR 3762	Directing 1	3
THTR 3768	Script Analysis.....	3
THTR 4891	Theater History to 1700	3
THTR 4860	Theater History after 1700.....	3
THTR 4899	Topics in Theater	3
THTR 4898	Senior Project	3

One of the following:

THTR 3763	Scene Design	3
THTR 3765	Lighting Design	3

Plus 9 credits of theater or dance electives, a minor, and a foreign language.

Bachelor of Fine Arts in Theater

The Bachelor of Fine Arts in Theater is designed to provide intensive training, preparing students for careers in the professional or academic theater. It is fully accredited by NAST, the National Association of Schools of Theatre, and admission to this program is available by audition/interview only. Students admitted to this B.F.A. program will combine a basic foundation of general studies with an extensive selection of performance-oriented coursework (acting, directing, design and dance) and participation in the co-curricular production activities of the Department. This degree may be earned in eight semesters if students average 16 hours per semester. Retention in the program is contingent upon an annual progress review presented by each student.

Requirements for a B.F.A. in Theater:

THTR 1500	Auditions and Portfolios.....	1
THTR 1559	Play Production.....	3
THTR 1561	Stagecraft	3
THTR 2668	Acting 1: Fundamentals	3
THTR 2662	Practicum (taken 4 times)	1+3
THTR 3761	Makeup.....	3
THTR 3762	Directing 1	3
THTR 2667	Voice for the Actor	3
THTR 3766	Stage Combat	3

Two of the following three:

THTR 3763	Scene Design	3
THTR 3765	Stage Lighting.....	3
THTR 3769	Costume Design	3

Plus either

THTR 3791	Rehearsal & Performance (taken twice)	
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or

THTR 3792	Projects in Production (taken twice).....	6
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Plus

THTR 4891	Theater History to 1700	3
THTR 4860	Theater History after 1700	3
THTR 4899	Topics in Theater	3
THTR 3764	History of Stage Costume	3
THTR 3768	Script Analysis	3
THTR 4898	Senior Project	3

Plus 12 credits taken from:

THTR 1563	Costume Construction	3
THTR 2670	Oral Interpretation	3
THTR 4863	Acting 3: Styles	3
THTR 4870	Acting 4: Acting on Camera	3
THTR 4899	Topics in Theater	3
THTR 5864	Directing 2	3

Plus 3 credits in movement taken from:

DNCE 1570	Tap and Jazz	1
DNCE 1572	Ballet 1	1
DNCE 1540	Modern Dance 1	1
DNCE 1571	Tap and Jazz 2	2
DNCE 1541	Modern Dance 2	2
HPES 1514	Fencing 1	1
HPES 1558	Physical Fitness	1
HPES 1557	Weight Training	1

Plus 12 credits of theater or dance electives emphasizing either performance or design/technology

Bachelor of Fine Arts in Musical Theater

The Bachelor of Fine Arts in Musical Theater is designed to provide intensive training, preparing students for professional careers as actor/singers. It is fully accredited by NAST, the National Association of Schools of Theatre, and admission to this program is available by audition/interview only. This degree may be completed in eight semesters if students average 16 hours per semester. Retention in the program is contingent upon an annual progress review presented by each student.

Requirements for a B.F.A. in Musical Theater:

THTR 1500	Auditions and Portfolios	1
THTR 1512	Survey of Musical Theater	3
THTR 1559	Play Production	3
THTR 1561	Stagecraft	3
THTR 2668	Acting 1: Fundamentals	3
THTR 2662	Practicum in Theater	1
THTR 2664	Musical Theater Lab (taken twice)	1+1
THTR 3761	Makeup	3
THTR 3762	Directing 1	3
THTR 2667	Voice for the Actor	3
THTR 3766	Stage Combat	3
THTR 3791	Rehearsal & Performance	3
THTR 4891	Theater History to 1700	3
THTR 4860	Theater History after 1700	3
THTR 3764	History of Stage Costume	3
THTR 4898	Senior Project	3

Plus 6 credits taken from

THTR 1563	Costume Construction	3
THTR 4870	Acting 4: Acting on Camera	3
THTR 4863	Acting 3: Styles	3
THTR 4893	Independent Study	1-3

THTR 2670	Oral Interpretation	3
THTR 4899	Topics in Theater	3
THTR 5864	Directing 2	3

Plus 16 credits of Applied Voice
Plus 2 credits of Applied Keyboard
Plus 6 credits of Music Theory
Plus 2 credits of Vocal Ensemble

Plus 5 credits in movement taken from

DNCE 1572	Ballet 1	1
DNCE 1540	Modern Dance 1	1
DNCE 1541	Modern Dance 2	2
DNCE 1571	Tap and Jazz 2	2
DNCE 3767	Choreography for Musical Theater	2
HPES 1514	Fencing 1	1
HPES 1515	Fencing 2	1
HPES 1557	Weight Training	1

Curriculum guides detailing the B.F.A. programs are available in the department office.

Minors:

Minors are available in Theater and Dance, and consist of the following course sequence:

MINOR IN THEATER

To complete a minor in Theater, a student must take a minimum of 18 hours as described below:

All of these (9 hrs.):

THTR 1559	– Play Production	(3)
THTR 1561	– Stagecraft	(3)
THTR 2668	– Acting 1: Fundamentals	(3) (Certified GENE ^D Oral Intensive)

Two Theater Production Courses (6 hrs.), taken from:

THTR 3761	– Makeup	(3)
Prereq: THTR 1559 or Permission of Instructor		
THTR 3762	– Directing 1	(3)
Prereq: THTR 1559 or Permission of Instructor		
THTR 3769	– Costume Design	(3)
Prereq: THTR 1559 or Permission of Instructor		
THTR 3763	– Scene Design	(3)
Prereq: THTR 1559 and 1561, or Permission of Instructor		
THTR 3765	– Lighting Design	(3)
Prereq: THTR 1559 and 1561, or Permission of Instructor		

One Theater Support Course (3 hrs.) taken from:

Theater 4891	– Theater History to 1700	(3) (Certified GENE ^D Substitute, A&E)
Prereq: 9 hrs. of THTR course work and Junior Standing		
Theater 4860	– Theater History from 1700	(3) (Certified GENE ^D Substitute, A&L)
Prereq: 9 hrs. of THTR course work and Junior Standing		

MINOR IN DANCE

To complete a minor in dance a student must complete a minimum of 23 hours of coursework as described below:

Required Courses

One-third of the dance minor (7 credit hours) must be 3000 level or above.

DNCE1540	Modern Dance 1*	1
DNCE1541	Modern Dance 2	2
DNCE1542	Dance Composition	1
DNCE1550	Wellness for Actors and Dancers	1
DNCE1570	Tap and Jazz 1*	1
DNCE1571	Tap and Jazz 2	2
DNCE1572	Ballet 1*	1
DNCE1573	Ballet 2	2
DNCE2698	Survey of Dance	3
THTR 3791	Rehearsal and Performance	3
DNCE4892	Pedagogy of Dance Technique	3

or

DNCE3767 Choreography for Musical Theater ...2
Plus a minimum of 3 or 4 additional credit hours selected from the following, depending on whether one takes DNCE 4892 or DNCE 3767:

DNCE2606	Creative Dance for the Child	1
DNCE2680	Tap Dance 3	1
DNCE3751	Modern Dance 3	2
DNCE3770	Jazz Dance 3	2
DNCE3781	Ballet 3	2
DNCE4871	Jazz 4	2
DNCE4881	Ballet 4	2

*All dance minors are required to demonstrate proficiency at level 2 in modern, tap and jazz, and ballet technique. Level-one technique classes may be waived for students with more advanced technical proficiency.

Professional Societies**Alpha Psi Omega**

The Department of Theater and Dance is a member of Alpha Psi Omega, the National Honorary Dramatics Fraternity. Students may become members of the local chapter by (1) achieving the prescribed cumulative grade average, and (2) earning a prescribed number of points through participation in dramatic activities. Membership requires sophomore standing.