



Art

The Department of Art at YSU prepares students to become artists, designers, art educators or art historians. All students are exposed to a wide variety of ideas, techniques, and experiences in the process of developing their career choice.

There are almost 100 courses offered by the Department of Art including such specialized areas of study as painting, printmaking, photography, sculpture, graphic design, illustration, museum practices, art education, computer graphics and ceramics. Courses in art history include: African, European, non-Western and contemporary art.

Employment Opportunities

The general public does not often understand careers in art, particularly for the studio major who has an interest in “fine” rather than in “applied” art. For several fine art studio majors, there is not an easily recognizable “career” that translates easily into the world of commerce. Where does a painting, printmaking or sculpture major go after graduation? What career are you preparing for?

The answers are varied. Often an artist prefers to be self-employed, marketing his/her creativity in a number of different ways.

Careers you might find interesting—although some require a graduate degree or additional training—include:

- **Graphic Design**
 - Working for agencies, institutions or companies that require advertising, logo design, publications, illustration, animation, layout design, web design, pre-press, exhibition design, package design, print and electronic media production
 - Working as a freelance designer or illustrator
- **Photography**
 - Working commercially in areas such as catalog, corporate, fashion, scientific, wedding, event, portrait, architectural, aerial, advertising, stock, specialty photography
 - Photojournalism as applied to newspapers, magazines, electronic media
 - Fine art sale through galleries, museums, collectors, commissions and publications

- Media production or support
- Film and video production
- **Art & Technology**
 - Working in television stations, video production studios
 - Designing web pages either in agencies or in-house for companies
 - Working in the areas of multimedia, animation or video production
- **Fine Arts**
 - Fine art sales through galleries, museums, commissions and publications
 - Making fine art for sale through self-promotion via galleries, museums and other venues
 - Working as a freelance artist through grants and commissions
 - Working as an artist with supplemental income from an art-related or non-related job (such as teaching)

B.F.A. studio art majors may opt to use art education as a minor. This option gives students with strong studio/production abilities the most concentrated education in the studio content area, while completing the necessary course work for Multi-Age Licensure in Art Education (Pre-K-12). A career as an artist and art teacher is very viable for students interested in instruction and graduates may find employment at art museums, community centers and technical schools in addition to teaching in public or private schools or giving private lessons.

The Bachelor of Art (B.A.) degree in art history is an academic degree signifying success in scholarship. Research, writing, and analysis are the most direct components that prepare the student for a variety of career choices (after additional degrees are obtained). Some examples are:

- writer,
- researcher,
- fine art conservator,
- museum curator,
- arts administrator, and
- university professor of art history

The individualized curriculum program at YSU enables students majoring in art to combine art courses with related disciplines in order to create programs leading to degrees in interdisciplinary fields such as art therapy.

Degree Options

The Department of Art offers courses which satisfy major requirements in art for the Bachelor of Fine Arts, Bachelor of Arts and Bachelor of Science in Education.

For the Bachelor of Fine Arts degree, the program in studio art is designed to provide professional instruction and experience in significant areas of artistic skill, creativity, expression, visual thinking, as well as knowledge of the methods of communication necessary for a successful career in the visual arts. Studio art majors can specialize in general fine art, art and technology, graphic design, painting, photography, printmaking, or spatial arts.

Completion of the B.F.A. studio art degree at YSU is an acknowledgement of specific and substantial artistic skills in both traditional and emerging studio art disciplines. Additionally, these skills are founded on an aesthetic grounded with a required ability to think, feel, and communicate visually on a professional undergraduate level. These specific skills are intended to provide the necessary entrance and success in the chosen career field.

While there is no portfolio requirement to enter the Department of Art as an art major, all studio majors are required to pass a Foundation Portfolio Review after taking 2-D and 3-D Design, and two drawing classes. Failure to pass this review will prevent students from taking any area specific courses in the Department.

Faculty

The Department of Art is composed of highly competent professionals who have distinguished themselves in the field and have a history of successful teaching. The majority hold the highest degree available in art.

YSU maintains a faculty-student ratio of 1:19, among the best of state-affiliated universities in Ohio.

Facilities

As a mid-sized university, YSU has exceptional and well-maintained facilities that are improving each year. Bliss Hall is the home for the College of Fine & Performing Arts which includes the Department of Art. The fourth floor houses art offices, design classrooms, photography labs and studios, and classrooms or studios for drawing, painting, printmaking, graphic design and art education. The third floor of Bliss contains computer facilities for art and technology and digital photography.

The southeast corner of Bliss houses the ceramics facility and includes out-door raku kilns and two floors of studio space.

The newly completed studio space at the south end of Bliss Hall is a 17,767 square foot addition with offices, material and project storage, and two large painting studios. The facility also houses extensive sculpture facilities with complete wood, hot glass, and metal studios. In keeping with the rich iron and steel industry of Youngstown, the sculpture facility includes a state-of-the-art foundry for bronze and aluminum casting, as well as cast-iron capability.

Across the street from Bliss Hall and attached to the Butler Institute of American Art is the Beecher Center for Art and Technology. This facility houses video production, advanced digital photography, and an exhibition space—all on the lowest level.

The Bliss Hall Gallery is the College's gallery space, primarily scheduled by the Department of Art.

The McDonough Museum of Art is the Department of Art's primary exhibition venue with 10,000 square feet of exhibition space. It is a facility dedicated to contemporary art and ideas in a shared commitment to educational excellence and community responsibility.

Every graduating B.F.A. studio major holds a graduating senior exhibition in this space. In addition, many art history classes are taught in the 45-seat lecture hall here.

Outside the Classroom

Important learning experiences for art majors at YSU also take place outside the classroom.

The close proximity of The Butler Institute of American Art and the Arms Museum (which houses memorabilia relating to the history and settlement of the Mahoning Valley) provides students unique opportunities for visual resources, internships, research and hands-on experiences in museum operation.

Each year, nationally known professionals are available to students through lectures, studio visitations and as judges. The Department of Art is justly proud of the stature of these men and women, who have included Alfred Leslie, Brian O'Doherty, Richard Tuttle, Julian Stanczak, Ivan Carp, Sam Hunter, Stephen Antonakos, Antonio Frasconi, Pat Kelly, William Kelly, Linda Cathcart, Sam Gilliam, Harlan Hoffa, Cindy Snodgrass, Jim Romberg, Steve Reynolds, Jan Ray Laury, Joan Russell, Rafael Ferrer,

(see following page)

Dan Christensen, Esther Sparks, David Shirey, Richard Hunt, Don Ivan Punchatz and Paul Jenkins. These professionals have visited the campus through such various programs as Symposia on American Art, Student Art Association and Museum Interface.

The Student Art Association (art club) gives students the opportunity to participate in workshops, gain additional experience from special field lectures, travel to major art centers and exhibit their own works.

Many students gain experience in their fields by doing internships or by employment as student assistants in the Department, at the McDonough Museum, in the SMARTS program (Students Motivated by the Arts) or on campus in areas like Media Services or the Graphics Center.

Curriculum Overview

Coursework toward the Bachelor of Fine Arts in studio art with a graphic design emphasis:

Foundation Drawing
 Intermediate Drawing
 Fundamentals of 2-D Design
 Fundamentals of 3-D Design
 Foundation Portfolio Review
 Intro to Painting
 Intro to Digit Imaging
 Woodblock **or** Silkscreen **or** Lithography
 Intro. to Ceramics
 Intro to Sculpture
 Intro to Graphic Design
 Intro to Typography
 Intermediate Graphic Design
 Junior Portfolio Review
 Illustration
 Advanced Typography
 Identity Systems
 Web Page Design
 Intro to B&W Photo
 Studio Problems **or** Graphic Design Internship
 Pre-Press Production
 3-D Graphics
 Publication Design
 Senior Show
 Advertising Design

Art history and theory

Survey of Art History 1, 2
 Theory of Art
 History of Graphic Design

Other specializations available to the studio art major include general fine art, art and technology, painting, photography, printmaking, and spatial arts.

Coursework toward the Bachelor of Science in Education Visual Arts Pre-K-12:

Foundation Drawing
 Intermediate Drawing
 Fund of 2-D Design
 Fund of 3-D Design
 Foundation Portfolio Review
 Expressive Drawing
 Intro to Digit Imaging
 Woodblock **or** Silkscreen **or** Lithography
 Intro to Graphic Design
 Intro to Ceramics
 Intro to Sculpture
 Intro to B&W Photo
 Intro to Painting
 Watercolor
 Intro to Metals

Art education requirements

Pre-K-4, Visual Arts Ed
 Prof Prac/Middle Schools
 Prof Prac/Sec Schools
 Art Education Seminar

Education requirements (Minor)

Intro to Education
 Teaching Across Curriculum
 Technology for Teaching
 Reading Applications in Content Areas
 Psychology of Education
 Education & Society
 Individuals with Exceptionalities in Society
 Student Teaching and Seminar

Art history and theory

Survey of Art History
 Theory of Art
 20th Century from 1960
 Art history electives

For more information about this program, go to

<http://www.fpa.ysu.edu/art/index.html>



To obtain the Undergraduate Admissions and Financial Aid Application and/or a copy of the current Undergraduate Bulletin, please contact the Office of Admissions at:

Telephone: (877) 468-6978 330-941-2000 TDD: 330-941-1564 Fax: 330-941-3674 E-mail: enroll@ysu.edu

The Office of Admissions is open Monday and Thursday, 8:00 a.m. to 6:00 p.m., and Tuesday, Wednesday, and Friday, 8 a.m. to 5 p.m. The Office is also open every other Saturday from 9 a.m. to noon, except on holiday weekends and during term breaks