

# Two-Mallet Proficiencies

Dr. Glenn Schaft - 2008

Play exercises in the cycle of dominants; 12 keys

## Chromatic Scales

Musical notation for Chromatic Scales exercise, measures 1-3. The first staff (treble clef) shows an ascending chromatic scale in 12/8 time. The second staff (treble clef) shows a descending chromatic scale in 12/8 time, ending with a double bar line and a repeat sign.

For the following three exercises; play in major, natural minor, harmonic minor, ascending form of melodic minor.

## Broken Rhythm Scales

Musical notation for Broken Rhythm Scales exercise, measures 4-6. The staff (treble clef) shows a scale in 2/2 time with a broken rhythm pattern. It ends with a double bar line and a repeat sign.

## George Hamilton Green Exercise - Lesson One - #3

Musical notation for George Hamilton Green Exercise - Lesson One - #3, measures 7-12. The staff (treble clef) shows a scale in 2/2 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

## Modes of a Scale

Say the mode name as you play it to train your ear

Musical notation for Modes of a Scale exercise, measures 13-17. The staff (treble clef) shows a scale in 5/4 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

Musical notation for Modes of a Scale exercise, measures 18-20. The staff (treble clef) shows a scale in 5/4 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

Musical notation for Modes of a Scale exercise, measures 21-23. The staff (treble clef) shows a scale in 12/8 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

## Triads in triple feel

Musical notation for Triads in triple feel exercise, measures 24-25. The staff (treble clef) shows a scale in 12/8 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

## Arpeggios in duple feel

Musical notation for Arpeggios in duple feel exercise, measures 26-29. The staff (treble clef) shows a scale in 4/2 time with a specific rhythmic pattern. It ends with a double bar line and a repeat sign.

## 33 Seventh Chord Arpeggios - duple feel

Use major, major-minor, (dominant), minor, half-diminished, fully diminished



## 38 Inverted Seventh Chords



## 43 Measured Rolls - Interval Expansion &amp; Contraction

8,7,6,5,4,3,2 attacks per quarter note

similie to octaves &amp; then contract



## 49 Legato Unmeasured Rolls - Interval Expansion &amp; Contraction

similie to octaves &amp; then contract



## 59 Double Strokes - Interval Expansion &amp; Contraction

similie to octaves &amp; then contract



## 64 Parallel Thirds - G. H. Green exercise



## 68 Parallel Octaves - G. H. Green exercise

