

Pyramid of Microbeats

Glenn Schaft

The musical score consists of ten staves, each representing a different number of microbeats. The first staff is in 4/4 time and shows a sequence of notes with two triplets. The subsequent staves show rhythmic patterns of increasing complexity, with the number of microbeats indicated by a number above the staff. The patterns are as follows:

- Staff 4: Four groups of 3 microbeats, followed by four groups of 5 microbeats.
- Staff 7: Four groups of 6 microbeats, followed by four groups of 7 microbeats.
- Staff 9: Four groups of 9 microbeats.
- Staff 10: Four groups of 10 microbeats.
- Staff 11: Four groups of 11 microbeats.
- Staff 12: Four groups of 12 microbeats.
- Staff 13: Four groups of 11 microbeats.
- Staff 14: Four groups of 10 microbeats.
- Staff 15: Four groups of 9 microbeats.
- Staff 16: Four groups of 7 microbeats, followed by four groups of 6 microbeats.

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