

Paradiddles

Paradiddles are a series of single and double stroke sticking patterns. The shortest paradiddle is a four note combination which consists of two single strokes and a double stroke, and is then reversed to form an eight note cycle.

These paradiddles can occur in four possible permutations. The accents are traditionally placed as follows, marking the location of the first single stroke in each permutation. The first of these patterns is referred to as the "single paradiddle" and is included on the Percussive Arts Society "list of seven essential rudimental patterns".

$\overset{\text{>}}{R}LRR \quad \overset{\text{>}}{L}RLL$
$RLL\overset{\text{>}}{R} \quad LRR\overset{\text{>}}{L}$
$RR\overset{\text{>}}{L}R \quad LL\overset{\text{>}}{R}L$
$R\overset{\text{>}}{L}RL \quad L\overset{\text{>}}{R}LR$

The following patterns are extensions of the single paradiddle.

$\overset{\text{>}}{R}L\overset{\text{>}}{L}LRR \quad \overset{\text{>}}{L}R\overset{\text{>}}{L}RLL = \text{Double Paradiddle}$

$\overset{\text{>}}{R}L\overset{\text{>}}{L}\overset{\text{>}}{L}LRR \quad \overset{\text{>}}{L}R\overset{\text{>}}{L}\overset{\text{>}}{L}RLL = \text{Triple Paradiddle}$

$\overset{\text{>}}{R}LRLL \text{ or } \overset{\text{>}}{L}RLLR = \text{Paradiddle-diddle}$