

Some orchestras may request excerpts not listed below, particularly opera or ballet orchestras. Those excerpts marked with a bullet (•) are most common. The published source for each excerpt is in parentheses.

### **Snare drum:**

- Bartok - Concerto for Orchestra, (Payson)
- Berlioz - Hungarian March from The Damnation of Faust, (Goldenberg)
- Block - Schelomo, (Goldenberg)
- Debussy - Fetes from Nocturnes, (Goldenberg)
- Kodaly - Hary Janos Suite, (Payson or Abel)
- Prokofiev - Peter and the Wolf, (Goldenberg)
- Prokofiev - Lt. Kije Suite, (Payson or Leavitt)
- Prokofiev - Symphony No. 5, (Goldenberg or Abel)
- Ravel - Bolero, (Goldenberg or Payson)
- Rimsky-Korsakov - Capriccio Espagnol, (Payson or Goldenberg)
- Rimsky-Korsakov - Scheherazade, (Payson or Goldenberg)
- Rossini - La Gazza Ladra, (Payson)
- William Schuman - Third Symphony, (Payson)
- Schostakovich - Symphony No. 10, (Leavitt)
- Franz von Suppe - Pique Dame Overture, (Goldenberg, Gardner, Payson)
- Sousa - Stars and Stripes Forever

**Bass drum:**

Mahler - Symphony No 3, (-)

Mahler - Symphony No. 5, (-)

Stravinsky - The Rite of Spring, (Goldenberg)

•Tchaikovsky - Romeo and Juliet, (Goldenberg, Payson, Gardner)

•Tchaikovsky - Symphony No. 4, (Goldenberg, Payson)

**Cymbals:**

Dvorak - Carnival Overture, (Goldenberg, Payson)

•Moussorgsky - Night On Bald Mountain, (Goldenberg, Payson)

•Rachmaninoff - Piano Concerto No.2,

•Tchaikovsky - Romeo and Juliet, (Goldenberg, Gardner, Payson)

•Tchaikovsky - Symphony No. 4, (Goldenberg, Payson)

**Bass drum and cymbals (one player):**

Mahler - Symphony No. 1, (-)

Stravinsky - Petroushka, (Goldenberg)

**Tambourine:**

•Berlioz - Roman Carnival Overture, (Goldenberg, Gardner)

•Bizet - Aragonaise from Carmen Suite No. 1 (Entracte),  
(Goldenberg, Payson)

Borodin - Polevietisian Dances, (Goldenberg)

Debussy - Images (Iberia), (-)

•Dvorak - Carnival Overture, (Goldenberg)

•Rimsky-Korsakov - Scheherazade, (Goldenberg)

•Stravinsky - Petroushka, (-)

- Tchaikovsky - Danse Arabe from The Nutcracker Ballet, (-)
- Tchaikovsky - Trepak from The Nutcracker Ballet, (-)

### **Triangle:**

- Berlioz - Roman Carnival Overture, (Goldenberg, Gardner)
  - Brahms - Symphony No. 4, (Payson)
- Debussy - Images (Iberia), (-)
- Dvorak - Carnival Overture, (Goldenberg, Payson)
- Liszt - Piano Concerto No. 1, (Goldenberg, Payson)
- Mozart - Abduction from the Seraglio Overture, (Payson)
- Rimsky-Korsakov - Scheherazade, (Goldenberg, Payson)
- Tchaikovsky - The Nutcracker Ballet, (-)

### **Castanets:**

- Bizet - Carmen, (Goldenberg, Payson)
- Prokofiev - Piano Concerto No. 3, (Goldenberg)
- Wagner - Bacchanale from Tannhauser, (Goldenberg, Gardner, Payson)

### **Xylophone:**

- Copland - Appalachian Spring, (-)
- Gershwin - American In Paris, (-)
- Gershwin - Porgy and Bess Overture, (Goldenberg)
  - Kabalevsky - Colas Breugnon Overture, (Goldenberg)
  - Khatchaturian - Dance of the Rose Maidens from Gayne Ballet, (Goldenberg)
  - Kodaly - VI. Entrance of the Emperor and His Court from Hary

Janos Suite, (-)

- Ravel - Ma Mere L'Oye from Mother Goose Suite, (Goldenberg, Gardner)

Stravinsky - L'Oiseau de Feu from Firebird - Complete Ballet, (Torrebruno)

Stravinsky - Les Noces, (Goldenberg, Torrebruno)

- Shostakovich - Polka from the Golden Age, (Goldenberg)

### **Glockenspiel:**

- Mozart - The Magic Flute (Carroll, v. 1)

- Resighi - The Pines of Rome (Carroll, v. 1)

- Dukas - The Sorcerer's Apprentice (Carroll, v. 2)

Stravinsky - Petrouchka (1911), (Carroll, v. 1)

Tchaikovsky - Capriccio Italien (Carroll, v. 2)

Tchaikovsky - The Nutcracker (Carroll, v. 2)

### **Vibraphone:**

Bernstein - "Cool" from West Side Story, (-)

### **Timpani:**

Barber - Medea's Meditation and Dance of Vengeance, (Abel)

Bartok - Concerto for Orchestra,

Bartok - Music for Strings, Percussion, and Celesta

- Beethoven - Violin Concerto

Beethoven - Piano Concerto No. 3

Beethoven - Piano Concerto No. 5

- Beethoven - Symphonies No. 1, 2, 3, 4, 5, 7, 8, 9, (Goldenberg)

Berlioz - Symphony Fantastique, (Goodman, Stevens)

- Brahms - Symphony No. 1, (Goldenberg, Hinger V.2, Friese)

Brahms - Symphony No. 4, (Goldenberg, Hinger V2)

Elgar - Enigma Variations, (Stevens)

- Hindemith - Symphonic Metamorphosis, (Abel)

Holst - The Planets, (Abel)

Mahler - Symphony No. 2, (Mahler - Orchester Studien - Pauken)

Mahler - Symphony No. 5, (Mahler - Orchester Studien - Pauken)

William Schumann - New England Triptych, (Abel)

Shostakovich - Symphony No. 1, (Friese)

Sibelius - Finlandia, (Goodman)

Strauss - Burlesque, (Hinger v.5, Friese, Stevens)

Strauss - Death and Transfiguration, (Hinger v5, Friese, Stevens)

Strauss - Don Juan, (Hinger v5)

Strauss - Till Eulenspiegel, (Hinger v.5, Goodman)

Stravinsky - The Rite of Spring, (Hinger, V. 6, Abel)

- Tchaikovsky - Romeo and Juliet (Goldenberg - Classic Overtures, Hinger v3)
- Tchaikovsky - Symphony No. 4, (Goldenberg - Romantic Symp, Hinger v3, Friese)