

Percussion Recital Advisement Form

Bring this form, datebook, scores, and recordings of potential repertoire to your advisement meeting.

Student: _____ **Date of advisement meeting:** _____

E-mail _____ **Phone** _____

Degree program: BM, BME, BMJ, BMR, BA, MM, MMJ, other _____

Degree recital - junior, senior, graduate. (circle one)

Non-degree recital - freshman, sophomore, junior, senior, graduate. (circle one)

Recommended recital dates:

Option A – Date: _____, Time _____, Location _____

Option B – Date: _____, Time _____, Location _____

Advisement meeting approved by Dr. Schaft _____

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Approval by Michael Gelfand (Dana Concert Series Coordinator):

Date _____ Time _____ Location _____

Signature: _____

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Recital Hearing Process

Hearing date:

Date: _____ Time _____ Location _____

A. Supporting materials checklist:

1. Recital Program. _____

2. Copy of all scores. _____

3. Audio recording. _____

B. Recital hearing grade: Pass (letter A, B, or C) or Fail (letter D or F)

a. Suggested re-hearing date: _____

b. Re-hearing grade: Pass____ Fail____

C. Committee signatures

a. _____

b. _____

c. _____

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Repertoire

Composer	Title	Duration
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
—		

Total duration: _____

Assisting performers:



Recital Grading

A. Actual recital date _____

B. Recital materials checklist:

- 1. Recital publicity materials approved by Dr. Schaft.
- 2. Stage manager and logistics completed satisfactorily.
- 3. Recital recordings (audio and video) submitted to Dr. Schaft.

C. Recital grade issued by Dr. Schaft:

Pass (letter A, B, or C) _____ or Fail (letter D or F) _____

If failed, explain future requirements:

D. Dr. Schaft signature _____ Date _____