Youngstown State University  Dana School of Music
**MUSIC TEACHER’S CONFIDENTIAL REPORT**

To be completed by the applicant’s private music teacher (preferred) or high school music teacher.

Student’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Graduation date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument / Voice type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The above student has applied for admission to the Dana School of Music. Your estimate of the applicant’s abilities, compared to other music students you have known, would be most helpful.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | Top 10% | Next 20% | Next 30% | Lowest 40% |
| **TALENT** | Capacity for achievement independent of training |  |  |  |  |
| **MUSICALITY** | Artistic temperament, imagination, interpretation |  |  |  |  |
| **TECHNIQUE** | Facility in performance |  |  |  |  |
| **PITCH** | Ability to perform in tune |  |  |  |  |

If you were a college admission officer, would you admit this applicant?

Can you describe the applicant’s financial need?

Other comments:

Please return completed form to regoldberg@ysu.edu or: Dana School of Music

 Youngstown State University

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